Analyzing Attitudes Through Political Cartoons

For each placard, quickly sketch the missing portion of the cartoon in the appropriate section. Then carefully examine the cartoon, and discuss and answer the corresponding questions.

**Placard 6A**

Who does the man wearing the hat represent? The man with the pigtail? The man being eaten?

What is the great fear that the artist refers to in the caption? How does the cartoon represent that fear?

What does the artist see as the end result of the fear? How does the cartoon depict that end result?

What is the artist’s attitude toward immigrants? Explain.

**Placard 6B**

What are the ships dumping on the Statue of Liberty’s island?

What is the statue thinking? Why?

What is ironic, perhaps even hypocritical, about the statue’s reaction?

What is the artist’s attitude toward immigrants? Explain.
Placard 6C
What is happening in this cartoon?

Why have the people in the holes set traps? How are the immigrants reacting?

What are the police doing? Why do you think they are depicted as they are?

What is the artist’s attitude toward immigrants? Explain.

Placard 6D
What is happening in this cartoon?

Who is parting the waters? Do you know what Biblical figure he represents?

Who do the people walking between the waves represent? What do the waves represent?

How is Europe represented? The United States? Why?

What is the artist’s attitude toward immigrants? Explain.
**Placard 6E**

What is happening in this cartoon?

The sign above Uncle Sam reads: “U.S. Ark of Refuge.”

What is Uncle Sam offering the immigrants? Why?

What might the figures in the clouds in the upper right represent?

What is the artist’s attitude toward immigrants? Explain.

**Placard 6F**

What is happening in this cartoon?

How is Uncle Sam portrayed? What is he holding?

Which of the people on Uncle Sam’s list were born in the United States? Why are they depicted as immigrants?

What is the meaning of the sign hanging on the Statue of Liberty?

What is the artist’s attitude toward immigrants? Explain.
Placard 6G

What is happening in this cartoon?

What do the written notices on the walls say? To which legislative act do you think they refer?

What does the first part of the caption mean? How do the three characters in the cartoon relate to it?

What fear is expressed in this cartoon?

What is the artist’s attitude toward immigrants? Explain.

Placard 6H

What is happening in this cartoon?

Whom do the bandits represent? Why?

What is Uncle Sam’s reaction to what is happening?

What is the significance of the image of President McKinley in the smoke of Uncle Sam’s cigar?

What is the artist’s attitude toward immigrants? Explain.
THE GREAT FEAR OF THE PERIOD
THAT UNCLE SAM MAY BE SWALLOWED BY FOREIGNERS.

THE PROBLEM SOLVED.
In 1890, Secretary of the Treasury William Windom wanted to turn the island at the base of the Statue of Liberty into a processing point for immigrants. Compare the caption on the political cartoon above to the poem that is inscribed on the base of the statue, which tells the world to “Give me your tired, your poor, Your huddled masses yearning to breathe free.”
Castle Garden was the main processing point for immigrants before facilities at Ellis Island were built.
Parting the waters for Europe’s refugees
Analyzing Attitudes to Immigration Through Political Cartoons
"You're a Cheap Bunch of Soreheads and You Can't Land Here."

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Every Dog (no distinction of color) has his day. Red Gentleman to Yellow Gentleman:

“Pale face ‘fraid you crowd him out, as he did me.”
The figure in the upper left of the cartoon is President William McKinley. In September 1901, Leon Czolgosz assassinated McKinley. Czolgosz was an anarchist, or someone who rejects the need for a government.